

請眾讚美上主

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Andante grandioso

The musical score is written for voice, flute, and piano. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante grandioso'. The score is divided into systems. The first system shows the flute and piano parts. The second system introduces the voice part with the lyrics 'Al - le - lu - ia! 請眾 在上'. The third system continues the voice part with '主的 聖 所 讚 美 祂, 請眾 在 莊 麗'. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line. The score concludes with a double bar line.

的 蒼 天 讚 美 祂。 Al -

This system contains the first two systems of the musical score. The vocal line (top staff) has lyrics: 的 蒼 天 讚 美 祂。 Al -. The piano accompaniment (bottom two staves) starts with a treble clef and a key signature of one flat. A fermata is placed over the final note of the vocal line.

le - lu - ia! Al - le - lu - ia! Al - le lu -

This system contains the second and third systems of the musical score. The vocal line (top staff) has lyrics: le - lu - ia! Al - le - lu - ia! Al - le lu -. The piano accompaniment (bottom two staves) continues with a treble clef. A fermata is placed over the final note of the vocal line, with an 8va marking above it. The piano accompaniment has a measure rest in the final measure.

ia! 請 眾 為 了 上 主 的 豐 功 偉 業

This system contains the third and fourth systems of the musical score. The vocal line (top staff) has lyrics: ia! 請 眾 為 了 上 主 的 豐 功 偉 業. The piano accompaniment (bottom two staves) continues with a treble clef. A fermata is placed over the final note of the vocal line, with an 8va marking above it. The piano accompaniment has a measure rest in the final measure.

讚美祂。 Al - le - lu - ia! 請眾為了

(8^{va})

15

上主的無限偉大讚美祂。 Al - le - lu - ia! Al -

18

le - lu - ia! Al - le - lu - ia!

21

Detailed description: This is a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in Chinese and Latin. The first system starts with '讚美祂。 Al - le - lu - ia! 請眾為了' and includes a vocal line with a '8^{va}' marking. The second system continues with '上主的無限偉大讚美祂。 Al - le - lu - ia! Al -' and includes a piano accompaniment starting at measure 18. The third system concludes with 'le - lu - ia! Al - le - lu - ia!' and includes a piano accompaniment starting at measure 21. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

23

Al - le - lu -

26

ia! 請眾 在上 主的 聖 所 讚 美

28

Detailed description: This is a musical score for a piece titled 'Alleluia'. It consists of a vocal line and a piano accompaniment. The score is divided into three systems. The first system (measures 23-25) shows the piano accompaniment in the left hand and the vocal line in the right hand. The second system (measures 26-27) continues the piano accompaniment and the vocal line, which begins with the word 'Alleluia'. The third system (measures 28-30) features the piano accompaniment and the vocal line with the lyrics 'ia! 請眾 在上 主的 聖 所 讚 美'. The piano accompaniment includes various chords and melodic lines in both hands. The vocal line is written in a single staff with a treble clef. The lyrics are written below the vocal line.

讚 美 祂。 Al - le - lu - ia! Al -
 le - lu - ia! 請 眾 彈 奏 琴 瑟 來
 讚 美 祂。 Al - le - lu - ia! Al -

37
 39
 41

le - lu - ia! Al - le - lu - ia!

43

45

Al - le - lu -

48

Detailed description: This is a musical score for a piece titled 'Alleluia'. It consists of three systems of staves. The first system includes a vocal line with lyrics 'le - lu - ia! Al - le - lu - ia!' and a piano accompaniment starting at measure 43. The second system continues the piano accompaniment from measure 45. The third system shows the vocal line with the lyrics 'Al - le - lu -' and the piano accompaniment starting at measure 48. The score is written in treble and bass clefs with a key signature of one flat (B-flat). A large, faint watermark of a cathedral is visible in the background.

ia! 請眾 在上 主的 聖 所 讚 美
 祉， 請眾 在 莊 麗 的 蒼 天 讚
 美 祉。 Al - le - lu - ia! Al - le - lu - ia! Al -

50
 52
 54

le - lu - ia! 請眾敲鼓舞蹈來

讚美祂。 Al - le - lu - ia! Al - le - lu - ia! 請眾

拉弦吹奏來讚美祂。 Al - le - lu - ia! Al -

56 59 62

8va

loco

le - lu - ia! Al - le - lu - ia! Al - le - lu -

ia! 請眾 在上 主的 聖 所 讚 美

祂， 請眾 在 莊 麗 的 蒼 天 讚

美 祂。 Al - le - lu - ia! Al - le - lu - ia! Al -

le - lu - ia! 一切有氣息的請讚美

主! Al - le - lu - ia!